

**UNIVERSITY OF KALYANI**  
**DIRECTORATE OF OPEN AND DISTANCE LEARNING**  
**DEPARTMENT OF ENGLISH**

**SYLLABUS OF M.A. SEMESTER - I**  
**(Session: 2021-2023)**

**COR 101 – Renaissance to Restoration: Plays (1485-1659)**

<b>Unit</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Units: 1-4)</b>	<b>William Shakespeare - <i>The Tempest</i></b>	1	4
<b>Block - II (Units: 5-8)</b>	<b>William Shakespeare - <i>Measure for Measure</i></b>	1	4
<b>Block - III (Units: 9-12)</b>	<b>Ben Jonson - <i>Volpone</i></b>	1	4
<b>Block - IV (Units: 13-16)</b>	<b>John Webster - <i>The Duchess of Malfi</i></b>	1	4

**COR 102 – Renaissance to Restoration: Poetry and Prose (1485-1659)**

<b>Unit</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Units: 1-4)</b>	<b>Renaissance Sonnets - Thomas Wyatt, Sir Philip Sidney, Edmund Spenser and William Shakespeare</b>	1	4
<b>Block - II (Units: 5-8)</b>	<b>John Milton - <i>Paradise Lost</i> (Book - IV)</b>	1	4
<b>Block - III (Units: 9-12)</b>	<b>Thomas More - <i>Utopia</i></b>	1	4
<b>Block - IV (Units: 13-16)</b>	<b>Francis Bacon - <i>Essays</i> ("Of Truth," "Of Death" and "Of Love")</b>	1	4

**COR 103 – Restoration to the Age of Sensibility: Poetry and Drama (1660 - 1788)**

<b>Unit I</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Units: 1-4)</b>	<b>John Dryden - <i>Absalom and Achitophel</i></b>	1	4
<b>Block - II (Units: 5-6)</b>	<b>Alexander Pope - <i>An Epistle to Dr. Arbuthnot</i></b>	1	4
<b>Block - II (Unit: 7-8)</b>	<b>Oliver Goldsmith - <i>The Deserted Village</i></b>		
<b>Block - III (Unit: 9-12)</b>	<b>William Congreve - <i>The Way of the World</i></b>	1	4
<b>Block - IV (Unit: 13-16)</b>	<b>Moliere - <i>The Misanthrope</i></b>	1	4

**COR 104 - Restoration to the Age of Sensibility (1660-1788):  
Fiction and Non-fictional Prose**

<b>Unit</b>	<b>Topic</b>	<b>Credit</b>	<b>Study Hours</b>
<b>Block - I (Units: 1-4)</b>	<b>Daniel Defoe - <i>Robinson Crusoe</i></b>	1	4
<b>Block - II (Units: 5-8)</b>	<b>Aphra Behn - <i>Oroonoko</i></b>	1	4
<b>Block - III (Units: 9-10)</b>	<b>Joseph Addison and Richard Steele - <i>The Spectators</i> (Selected Essays)</b>	1	4
<b>Block - III (Units: 11-12)</b>	<b>Dr. Samuel Johnson - <i>The Rambler</i> (Selected Essays)</b>		
<b>Block - IV (Units: 13-14)</b>	<b>David Hume - <i>The Discourse on Taste and The Development of Aesthetics</i></b>	1	4
<b>Block - IV (Units: 15-16)</b>	<b>Edmund Burke - <i>The Sublime and the Beautiful</i> (Part - V)</b>		

**\*\* AECC (Ability Enhancement Compulsory Course) - Basics of Academic Writing  
(2 Credits)**