

**ENGLISH**  
**Paper: Core Course 2**  
**Renaissance to Restoration: Poetry & Prose (1485-1659)**

**Full Marks 80**

**Time 4 hours**

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable*

**Block: 1**

1. a) Analyse the treatment of magic in Shakespeare's *Tempest*. (15)  
OR  
b) Show how the binaries of order/disorder function in *The Tempest*. Substantiate your answer with textual references. (15)

2. Locate, annotate and comment:

- a) "You taught me language, and my profit on't  
Is, I know how to curse. The red plague rid you  
For learning me your language!" (5)

OR

- b) "I' th' commonwealth I would by contraries  
Execute all things; for no kind of traffic  
Would I admit; no name of magistrate;  
Letters should not be known; riches, poverty,  
And use of service, none; contract, succession,  
Bourn, bound of land, tilth, vineyard, none;  
No use of metal, corn, or wine, or oil;  
No occupation; all men idle, all;  
And women too, but innocent and pure;  
No sovereignty.

**Block: 2**

3. a) Would you consider Shakespeare's *Measure for Measure* a Problem Play? Give reasons in support of your answer. (15)

OR

- b) How does Shakespeare explore the possibility and limitation of authority in *Measure for Measure*? (15)

4. Locate, annotate and comment

- a) "Hold therefore, Angelo: (5)  
In our remove be thou at full ourself.  
Mortality and mercy in Vienna  
Live in thy tongue and heart."

OR

- b) "What's this? What's this? Is this her fault, or mine? (5)  
The tempter or the tempted, who sins most, ha?  
Not she: nor doth she tempt: but it is I

That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season.”

**Block: 3**

5. a) ‘Ben Jonson’s *Volpone* is a beast fable without a moral.’-Do you agree with the statement? Discuss. (15)

**OR**

- b) What is the significance of the Italian setting of Ben Jonson’s *Volpone*? Does it enhance the dramatic effect? Discuss. (15)

6. a) Locate, annotate and comment: (5)

“See, here, a rope of pearl; and each, more orient  
Than the brave Egyptian queen caroused:  
Dissolve, and drink 'em.  
See, a carbuncle,  
May put out both the eyes of our St. Mark;  
A diamond would have bought Lollia Paulina,  
When she came in, like star-light, hid with jewels  
That were the spoils of provinces; take these,  
And wear, and lose 'em: yet remains an ear-ring  
To purchase them again, and this whole state.”

**OR**

- b) Comment on the relevance and significance of the sub-plot in Ben Jonson’s *Volpone*. (5)

**Block: 4**

7. a) Would it be correct to term *The Duchess of Malfi* a tragedy of identity? Discuss. (15)

**OR**

- b) Discuss Webster’s use of melodramatic elements in *The Duchess of Malfi*. (15)

8. a) Critically analyze Webster’s treatment of the theme of ‘lycanthropy’ in *The Duchess of Malfi*. (5)

**OR**

- b) Locate, annotate and comment:

“I account this world a tedious theater,  
For I do play a part in 't 'gainst my will.” (5)

**Unit 1**

**Sub Unit I**

1.a) write an essay on imagery in the poetry of Derozio with reference to the poetry in your syllabus.15

**OR**

b) write an essay focussing on romantic aspects in the poetry of Toru Dutt with reference to the poems in your syllabus.15

**Sub Unit ii**

2.a) describe the birth history of lotus as mentioned in the poem " Lotus" by Toru Dutt.5

**OR**

b) what are the images used by Sarojini Naidu in the poem " if you call Me"?5

**Unit ii**

**Sub Unit I**

3.a) Do you consider REd Oleander is a translation play? Illustrate.15

**OR**

b) write an essay analysing the character of the king in Red Oleander.15

**Sub Unit ii**

4.a) describe the role of the miners in REd Oleander.5

**OR**

b) Describe the role of Autumn song by Nandini.5

**Unit III**

**Sub Unit I**

5.a) analyse the character of Iswaran in the story " Iswaran" by R.K.Narayan.15

**OR**

b) Provincialism is an important aspect of all the stories in Malgudi Days. Illustrate with reference to the stories in your syllabus.15

**Sub Unit ii**

6.a) Describe Leela's reaction after disappearance of Sambhu in the story " Leela's Friend".5

**OR**

b) justify the significance of the word " missing mail" in the story " The Missing Mail" .5

**Unit IV**

**Sub Unit I**

7.a) comment on the title of the novel Untouchable.15

**OR**

b) Analyse the character of pundit Kali Nath in Untouchable.15

**Sub Unit II**

8.a) Describe the appearance of Bakha .5

**OR**

b) write a note on the surrounding s of Bakha.5

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**Unit I**  
(Marks 40)

Sub-Unit: 1

- |    |  |          |
|----|--|----------|
| 1. | a) Analyze the Character of Satan in Milton's <i>Paradise Lost Book IV</i> .<br>OR<br>b) Write an essay on epic style of Milton in <i>Paradise Lost Book IV</i> .  | 15<br>15 |
| 2. | Identify the Source and Explain:<br>a) "He for God only, she for God in him".<br>OR<br>b) "Ah gentle pair, ye little think how nigh/ your change approaches,<br>when all these delights/ will vanish, and deliver ye to woe" | 5<br>5   |

Sub-Unit: 2

- |    |   |          |
|----|---|----------|
| 3. | a) Write an essay on Shakespearean treatment of Love in the sonnets in your syllabus.<br>OR<br>b) Write an essay on aspect of Death in Shakespearean sonnets. | 15<br>15 |
| 4. | a) Write a note on the concept of love in sonnet no 75 by Spenser.<br>OR<br>b) Write a note on the concept of love in Wyatt's poem "Farewell Love".           | 5<br>5   |

**UNIT II**  
(Marks 40)

Sub-Unit: 1

- |    |   |          |
|----|---|----------|
| 5. | a) Comment on narrative technique of <i>Utopia</i> .<br>OR<br>b) Analyze the character of Hythloday in Utopia.                        | 15<br>15 |
| 6. | a) Analyze the character of the author as a character in the narrative of Utopia.<br>OR<br>b) Describe the Marriage custom in Utopia. | 5<br>5   |

Sub Unit: 2

- |    |   |    |
|----|---|----|
| 7. | a) Describe the prose style of Bacon.<br>OR | 15 |
|----|---|----|

- |  |    |
|--|----|
| b) Analyze Bacon's essays as part of counsel literature. | 15 |
| 8. a) What is Bacon's attitude to death ?                | 5  |
| OR   |    |
| b) How does Bacon define love in "Of Love"?              | 5  |

**ENGLISH**  
**Paper: Core Course 3**  
**Renaissance to Restoration: Poetry & Prose (1485-1659)**

**Full Marks 80**

**Time 4 hours**

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**Block: 1**

- 1 a) Trace the Miltonic echoes in Dryden's *Absalom and Achitophel*. (15)

**OR**

- b) Discuss the historical background to *Absalom and Achitophel* with special reference to The Popish Plot and the Exclusion Crisis. (15)

2. a) Locate, annotate and comment:

“A name to all succeeding ages curst:  
For close designs, and crooked counsels fit;  
Sagacious, bold, and turbulent of wit;  
Restless, unfixed in principles and place;  
In power pleased, impatient of disgrace”

(5)

**OR**

- b) Present a brief critical analysis of Dryden's portrayal of Absalom in *Absalom and Achitophel*. (5)

**Block: 2 & 3**

3. a) Would you consider Alexander Pope's *Epistle to Dr Arbuthnot* as an instance of Horatian satire? Discuss. (15)

**OR**

- b) How does Oliver Goldsmith present the theme of dispossession and exile in *The Deserted Village*? (15)

4. a) Locate, annotate and comment:

“Like Cato, gave his little Senate laws,  
And sit attentive to his own applause;  
While Wits and Templars ev'ry sentence raise,  
And wonder with a foolish face of praise:-  
Who but must laugh, if such a man there be?  
Who would not weep, if ATTICUS were he?”

(5)

**OR**

- b) ‘*The Deserted Village* is a pastoral poem with a difference’.-Discuss the validity of this judgement. (5)

**Block: 4**

5. a) Discuss the role played by the servants in Congreve's *The Way of the World*. **(15)**

**OR**

- b) Does Congreve's *The Way of the World* offer a critique of the artificial society of Restoration England, or does it indulge the ethos of the same? Discuss, following the text closely. **(15)**

6. a) Critically analyze Congreve's handling of the theme of disguise in *The Way of the World* **(5)**

**OR**

- b) Discuss the dramatic significance of the Proviso Scene in *The Way of the World*. **(5)**

**Block: 5**

7. a) Do you think the title and sub-title of Moliere's *The Misanthrope* are justified? Discuss following the text closely. **(15)**

**OR**

- b) How does Moliere portray the conflict between idealism and pragmatism in *The Misanthrope*? **(15)**

8. a) Discuss the dramatic significance of letters and letter-writing in *The Misanthrope*. **(5)**

**OR**

- b) What position do women occupy in Moliere's dramatic universe? Discuss with close reference to *The Misanthrope*. **(5)**