

ENGLISH
Paper: Core Course 2
Renaissance to Restoration: Poetry & Prose (1485-1659)

Full Marks 80

Time 4 hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable

Block: 1

1. a) Analyse the treatment of magic in Shakespeare's *Tempest*. (15)

OR

- b) Show how the binaries of order/disorder function in *The Tempest*. Substantiate your answer with textual references. (15)

2. **Locate, annotate and comment:**

- a) "You taught me language, and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!" (5)

OR

- b) "I' th' commonwealth I would by contraries (5)
Execute all things; for no kind of traffic
Would I admit; no name of magistrate;
Letters should not be known; riches, poverty,
And use of service, none; contract, succession,
Bourn, bound of land, tilth, vineyard, none;
No use of metal, corn, or wine, or oil;
No occupation; all men idle, all;
And women too, but innocent and pure;
No sovereignty.

Block: 2

3. a) Would you consider Shakespeare's *Measure for Measure* a Problem Play? Give reasons in support of your answer. (15)

OR

- b) How does Shakespeare explore the possibility and limitation of authority in *Measure for Measure*? (15)

4. **Locate, annotate and comment**

- a) "Hold therefore, Angelo:
In our remove be thou at full ourself.
Mortality and mercy in Vienna
Live in thy tongue and heart." (5)

OR

- b) "What's this? What's this? Is this her fault, or mine? (5)
The tempter or the tempted, who sins most, ha?
Not she: nor doth she tempt: but it is I

That, lying by the violet in the sun,
Do as the carrion does, not as the flower,
Corrupt with virtuous season.”

Block: 3

5. a) ‘Ben Jonson’s *Volpone* is a beast fable without a moral.’-Do you agree with the statement? Discuss. (15)

OR

- b) What is the significance of the Italian setting of Ben Jonson’s *Volpone*? Does it enhance the dramatic effect? Discuss. (15)

6. a) Locate, annotate and comment: (5)

“See, here, a rope of pearl; and each, more orient
Than the brave Egyptian queen caroused:
Dissolve, and drink 'em.
See, a carbuncle,
May put out both the eyes of our St. Mark;
A diamond would have bought Lollia Paulina,
When she came in, like star-light, hid with jewels
That were the spoils of provinces; take these,
And wear, and lose 'em: yet remains an ear-ring
To purchase them again, and this whole state.”

OR

- b) Comment on the relevance and significance of the sub-plot in Ben Jonson’s *Volpone*. (5)

Block: 4

7. a) Would it be correct to term *The Duchess of Malfi* a tragedy of identity? Discuss. (15)

OR

- b) Discuss Webster’s use of melodramatic elements in *The Duchess of Malfi*. (15)

8. a) Critically analyze Webster’s treatment of the theme of ‘lycanthropy’ in *The Duchess of Malfi*. (5)

OR

- b) Locate, annotate and comment:

“I account this world a tedious theater,
For I do play a part in 't 'gainst my will.”

(5)

Unit 1

Sub Unit I

1.a) write an essay on imagery in the poetry of Derozio with reference to the poetry in your syllabus.15

OR

b) write an essay focussing on romantic aspects in the poetry of Toru Dutt with reference to the poems in your syllabus.15

Sub Unit ii

2.a) describe the birth history of lotus as mentioned in the poem " Lotus" by Toru Dutt.5

OR

b) what are the images used by Sarojini Naidu in the poem " if you call Me"?5

Unit ii

Sub Unit I

3.a) Do you consider Red Oleander is a translation play? Illustrate.15

OR

b) write an essay analysing the character of the king in Red Oleander.15

Sub Unit ii

4.a) describe the role of the miners in Red Oleander.5

OR

b) Describe the role of Autumn song by Nandini.5

Unit III

Sub Unit I

5.a) analyse the character of Iswaran in the story " Iswaran" by R.K.Narayan.15

OR

b) Provincialism is an important aspect of all the stories in Malgudi Days. Illustrate with reference to the stories in your syllabus.15

Sub Unit ii

6.a) Describe Leela's reaction after disappearance of Sambhu in the story " Leela's Friend".5

OR

b) justify the significance of the word " missing mail" in the story " The Missing Mail" .5

Unit IV

Sub Unit I

7.a) comment on the title of the novel Untouchable.15

OR

b) Analyse the character of pundit Kali Nath in Untouchable.15

Sub Unit Ii

8.a) Describe the appearance of Bakha .5

OR

b) write a note on the surroundings of Bakha.5

ENGLISH

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Unit I
(Marks 40)

Sub-Unit: 1

1. a) Analyze the Character of Satan in Milton's *Paradise Lost Book IV*. 15
OR
b) Write an essay on epic style of Milton in *Paradise Lost Book IV*. 15
2. Identify the Source and Explain:
a) "He for God only, she for God in him". 5
OR
b) "Ah gentle pair, ye little think how nigh/ your change approaches,
when all these delights/ will vanish, and deliver ye to woe" 5

Sub-Unit: 2

3. a) Write an essay on Shakespearean treatment of Love in the sonnets in your syllabus. 15
OR
b) Write an essay on aspect of Death in Shakespearean sonnets. 15
4. a) Write a note on the concept of love in sonnet no 75 by Spenser. 5
OR
b) Write a note on the concept of love in Wyatt's poem "Farewell Love". 5

UNIT II

(Marks 40)

Sub-Unit: 1

5. a) Comment on narrative technique of *Utopia*. 15
OR
b) Analyze the character of Hythloday in *Utopia*. 15
6. a) Analyze the character of the author as a character in the narrative of *Utopia*. 5
OR
b) Describe the Marriage custom in *Utopia*. 5

Sub Unit: 2

7. a) Describe the prose style of Bacon. 15
OR

- b) Analyze Bacon's essays as part of counsel literature. 15
8. a) What is Bacon's attitude to death ? 5
- OR
- b) How does Bacon define love in "Of Love"? 5

ENGLISH
Paper: Core Course 3
Renaissance to Restoration: Poetry & Prose (1485-1659)

Full Marks 80

Time 4 hours

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Block: 1

- 1 a) Trace the Miltonic echoes in Dryden's *Absalom and Achitophel*. (15)

OR

- b) Discuss the historical background to *Absalom and Achitophel* with special reference to The Popish Plot and the Exclusion Crisis. (15)

2. a) Locate, annotate and comment:

“A name to all succeeding ages curst:
For close designs, and crooked counsels fit;
Sagacious, bold, and turbulent of wit;
Restless, unfixed in principles and place;
In power unpleased, impatient of disgrace” (5)

OR

- b) Present a brief critical analysis of Dryden's portrayal of Absalom in *Absalom and Achitophel*. (5)

Block: 2 & 3

3. a) Would you consider Alexander Pope's *Epistle to Dr Arbuthnot* as an instance of Horatian satire? Discuss. (15)

OR

- b) How does Oliver Goldsmith present the theme of dispossession and exile in *The Deserted Village*? (15)

4. a) Locate, annotate and comment:

“Like Cato, gave his little Senate laws,
And sit attentive to his own applause;
While Wits and Templars ev'ry sentence raise,
And wonder with a foolish face of praise:-
Who but must laugh, if such a man there be?
Who would not weep, if ATTICUS were he?” (5)

OR

- b) '*The Deserted Village* is a pastoral poem with a difference'.-Discuss the validity of this judgement. (5)

Block: 4

5. a) Discuss the role played by the servants in Congreve's *The Way of the World*. (15)

OR

b) Does Congreve's *The Way of the World* offer a critique of the artificial society of Restoration England, or does it indulge the ethos of the same? Discuss, following the text closely. (15)

6. a) Critically analyze Congreve's handling of the theme of disguise in *The Way of the World* (5)

OR

b) Discuss the dramatic significance of the Proviso Scene in *The Way of the World*. (5)

Block: 5

7. a) Do you think the title and sub-title of Moliere's *The Misanthrope* are justified? Discuss following the text closely. (15)

OR

b) How does Moliere portray the conflict between idealism and pragmatism in *The Misanthrope*? (15)

8. a) Discuss the dramatic significance of letters and letter-writing in *The Misanthrope*. (5)

OR

b) What position do women occupy in Moliere's dramatic universe? Discuss with close reference to *The Misanthrope*. (5)